

# *Finch & C°*



## **A POWERFUL KONGO FETISH FIGURE**

A POWERFUL KONGO FETISH FIGURE

WOOD, METAL, CLOTH, NAILS, GLASS

AREAS OF DARK, BLACK LACQUERED PATINA, WORN THROUGH FROM USE

THE CAVITY TO THE STOMACH NOW EMPTY

KONGO PEOPLES, DEMOCRATIC REPUBLIC OF CONGO

EARLY 20TH CENTURY

SIZE: 33CM HIGH - 13 INS HIGH

A POWERFUL KONGO FETISH FIGURE

WOOD, METAL, CLOTH, NAILS, GLASS

AREAS OF DARK, BLACK LACQUERED PATINA, WORN THROUGH FROM USE

THE CAVITY TO THE STOMACH NOW EMPTY

KONGO PEOPLES, DEMOCRATIC REPUBLIC OF CONGO

EARLY 20TH CENTURY

SIZE: 33CM HIGH - 13 INS HIGH

#### LITERATURE

SACRED MEDICINES AND DIVINE PROTECTION ARE CENTRAL TO THE BELIEF OF THE KONGO PEOPLES (DEMOCRATIC REPUBLIC OF CONGO). THE KONGO BELIEVE THAT THE GREAT GOD, NE KONGO, BROUGHT THE FIRST SACRED MEDICINE (OR NKISI) DOWN FROM HEAVEN IN AN EARTHENWARE VESSEL SET UPON THREE STONES OR TERMITE MOUNDS. A NKISI (PLURAL: MINKISI) WHICH LOOSELY TRANSLATES, AS A 'SPIRIT', YET IT IS REPRESENTED AS A CONTAINER OF SACRED SUBSTANCES WHICH ARE ACTIVATED BY SUPERNATURAL FORCES THAT CAN BE SUMMONED INTO THE PHYSICAL WORLD. VISUALLY, THESE 'MINKISI' CAN BE AS SIMPLE AS POTTERY OR VESSELS CONTAINING MEDICINAL HERBS AND OTHER ELEMENTS DETERMINED TO BE BENEFICIAL IN CURING PHYSICAL ILLNESS OR ALLEVIATING SOCIAL ILLS. IN OTHER INSTANCES, 'MINKISI' CAN BE REPRESENTED AS SMALL BUNDLES, SHELLS, AND CARVED WOODEN FIGURES. 'MINKISI' REPRESENT THE ABILITY TO BOTH 'CONTAIN' AND 'RELEASE' SPIRITUAL FORCES, WHICH CAN HAVE BOTH POSITIVE AND NEGATIVE CONSEQUENCES ON THE COMMUNITY.

'NKISI NKONDI' FIGURES ARE HIGHLY RECOGNISABLE THROUGH AN ACCUMULATION OF PEGS, BLADES, NAILS, OR OTHER SHARP OBJECTS INSERTED INTO ITS SURFACE. MEDICINAL COMBINATIONS CALLED 'BILONGO' ARE SOMETIMES STORED IN THE HEAD OF THE FIGURE BUT FREQUENTLY IN THE BELLY OF THE FIGURE, WHICH IS SHIELDED BY A PIECE OF GLASS, MIRROR, OR OTHER REFLECTIVE SURFACE (NOW MISSING). THE GLASS REPRESENTS THE 'OTHER WORLD' INHABITED BY THE SPIRITS OF THE DEAD, WHO CAN PEER THROUGH AND SEE POTENTIAL ENEMIES. ELEMENTS WITH A VARIETY OF PURPOSES ARE CONTAINED WITHIN THE 'BILONGO'. SEEDS MAY BE INSERTED TO TELL A SPIRIT TO REPLICATE ITSELF; 'MPEMBA' OR WHITE SOIL DEPOSITS FOUND NEAR CEMETERIES REPRESENT AND ENLIST SUPPORT FROM THE SPIRITUAL REALM. CLAWS MAY INCITE THE SPIRITS TO GRASP SOMETHING, WHILE STONES MAY ACTIVATE THE SPIRITS TO PELT ENEMIES OR PROTECT ONE FROM BEING PELTED.

#### PROVENANCE

EX COLLECTION DAVE DHAL, OREGON, USA

EX PRIVATE COLLECTION, LOS ANGELES, USA

EX MARK EGLINTON TRIBAL ART, NEW YORK, USA

EX PRIVATE ENGLISH COLLECTION