## Finch & C°



## ADRAIN HEATH 'COMPOSITION'

**CIRCA 1976** 

ADRIAN HEATH (BRITISH 1920 - 1992)

**COMPOSITION** 

OIL ON BOARD

SIGNED AND DATED VERSO

1976

SIZE: 21.5CM HIGH, 20CM WIDE - 81/2 INS HIGH, 8 INS WIDE

FRAME:  $50.5 \text{CM} \, \text{HIGH}, \, 47.5 \text{CM} \, \text{WIDE} - 20 \, \text{INS} \, \text{HIGH}, \, 18\% \, \text{INS} \, \text{WIDE}$ 

ADRIAN HEATH (BRITISH 1920 - 1992)

**COMPOSITION** 

OIL ON BOARD

SIGNED AND DATED VERSO

1976

FRAME: 50.5CM HIGH, 47.5CM WIDE - 20 INS HIGH, 18¾ INS WIDE

## LITERATURE

'THE THING OF INTEREST IS THE ACTUAL LIFE OF THE WORK: IT'S GROWTH FROM A PARTICULAR WHITE CANVAS OR BOARD... IT IS THE PROCESS, THE METHOD OF DEVELOPMENT THAT IS THE LIFE OF THE PAINTING AND THIS THAT ABSORBS MY INTEREST RATHER THAN THE ATTRACTIONS OF ANY PARTICULAR FORM OR COLOUR. THE FORMS THEMSELVES, THEIR SIZE AND POSITION ARE BORN FROM THE PROCESS'

ADRIAN HEATH

## **PROVENANCE**

THE ESTATE OF THE ARTIST

EXPRIVATE COLLECTION