Finch & Co



A SET OF FOUR TUSCAN CARVED WOOD AND PARCEL GILT EQUESTRIAN RELIEFS

CIRCA Circa 1580

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WALNUT, GILT, VELVET

ITALY

CIRCA 1580

SIZE: TWO RELIEFS: 25CM HIGH, 48CM WIDE - 9¾ INS HIGH, 19 INS WIDE

TWO RELIEFS: 25CM HIGH, 50.5CM WIDE - 9¾ INS HIGH, 19¾ INS WIDE

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LITERATURE

FOUR FINELY CARVED PANELS, FROM AN ITALIAN LATE RENAISSANCE BUILDING. ORIGINATING IN ITALY AND SUPERSEDING THE GOTHIC STYLE, THE RENAISSANCE ENCOMPASSED ALL ASPECTS OF DESIGN, ARCHITECTURE, PAINTING AND SCULPTURE INCORPORATING ELEMENTS OF ANCIENT GREEK AND ROMAN ART. THE CARVED EQUESTRIAN PANELS ARE REMINISCENT OF ANCIENT ROMAN SARCOPHAGUS MILITARY RELIEFS IN TECHNIQUE AND STYLE. THE SCULPTOR UNDOUBTEDLY WAS EXPOSED TO THE MANY ANCIENT RELIEFS BEING FOUND THROUGHOUT THE RENAISSANCE PERIOD IN ITALY.

PROVENANCE

EX A&E FOSTER LIMITED, GROSVENOR HOUSE ANTIQUES FAIR, LONDON, JUNE 2004

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