

Finch & C^o



AN OPENWORK COPPER ALLOY GARMENT PIN
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SUPERB COLOUR AND PATINA

BRONZE

EASTERN IRAN OR CENTRAL ASIA

2000 BC

SIZE: 35CM WIDE - 13¾ INS WIDE

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LITERATURE

A SIMILAR PIN IN THE LOUVRE-FRANCE, WAS EXHIBITED IN THE METROPOLITAN MUSEUMS 'ART OF THE FIRST CITIES' EXHIBITION IN 2003 (NO. 228). THE CATALOGUE ENTRY RECORDS THAT WHILE PIERRE AMIET BELIEVES THE COUPLE ARE ENGAGED IN FLIRTATIOUS BANTER, VICTOR SARIANIDI THINKS IT REPRESENTS THE TRANSMISSION OF A 'REVELATION' FROM ONE INDIVIDUAL TO ANOTHER. NOT THAT ONE PRECLUDES THE OTHER, OF COURSE. THE LOUVRE PIN SHOWS THE COUPLE BENEATH A CURVED LINTEL, WHILE THIS EXAMPLE HAS AN ELABORATE SURROUND; A PHALLIC SYMBOL BETWEEN RECUMBENT LIONS BELOW; A WRIGGLING SERPENT RISING ON EACH SIDE; AND A BALCONY ABOVE THE LINTEL.

PROVENANCE

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