Finch & Co



A POLYCHROME AND PARCEL-GILT MARBLE GROUP OF THEVIRGIN AND CHILD

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MARBLE

ITALY

CIRCA 1330 - 1340

SIZE: 65CM HIGH, 28CM WIDE - 25½ INS HIGH, 11 INS WIDE

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LITERATURE

THIS GROUP COMPARES CLOSELY TO A VIRGIN AND CHILD GROUP BY BALDUCCIO IN THE DETROIT INSTITUTE OF ART, DATED CIRCA 1332-34, (INV. NO. 37.140) WITH SIMILAR HANDS AND RASPING INDIVIDUAL STYLISATION OF THE HAIR. ADDITIONALLY, THE CHRIST CHILD MAY ALSO BE COMPARED TO THE FACIAL FEATURES OF THREE DONORS IN THE RELIEF PRESENTATION SCENE WITH SAINT PETER MARTYR AND THREE DONORS, CIRCA 1340, IN THE CLOISTERS (INV. NO. 2001.221)

PROVENANCE

POSSIBLY TRIVOLZIO COLLECTION, MILAN

WITH PIERO TOZZI INC., NEW YORK

ACQUIRED BY THE WILLIAM RANDOLPH HEARST FOUNDATION FOR THE LOS ANGELES COUNTY MUSEUM (A.5832.47-42), 1947

AN AUCTION OF PROPERTY DE-ACCESSIONED BY THE LOS ANGELES COUNTY MUSEUM OF ART TO BENEFIT NEW ACQUISITIONS; SOTHEBY'S, LOS ANGELES, 21-23 JUNE 1982, LOT 161

EX PRIVATE COLLECTION

LITERATURE:

W.R. VALENTINER, ART QUARTERLY, WINTER, 1947

LA CRITICA D'ARTE, NO. 27, MAY 1949, P. 74

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NOTE:

INSCRIBED 832.47-42 IN BLACK INK TO THE REVERSE