Finch & Co



AN 'AFTER THE ANTIQUE' MARBLE PORTRAIT BUST OF CICERO

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SIGNED TO THE REVERSE 'FRANCO FRANCHI COPIÓ IN CARRARA'

MARBLE

ITALY

EARLY 19TH CENTURY

SIZE: 62CM HIGH - 24½ INS HIGH

LITERATURE

MANY OF THE GRAND TOUR COLLECTORS OF ANCIENT ART IN THE LATE 18TH AND EARLY 19TH CENTURY PREFERRED TO SHOW THEIR INTEREST IN ANTIQUITY BY DISPLAYING REPLICAS OF BUSTS AND STATUES RATHER THAN ANCIENT ORIGINALS. FINE COPIES WERE NOT ONLY UNDAMAGED, BUT ALSO DEMONSTRATED THEIR KNOWLEDGE OF THE ANTIQUE MARBLES, AND COULD EASILY BE ASSIMILATED INTO ROOMS WHOSE ARCHITECTURAL DETAIL WAS ALSO DIRECTLY COPIED FROM ANCIENT ORIGINALS.

PROVENANCE

SEE: FOR A MARBLE BUST OF HOMER, BY FRANCO FRANCHI, SEE FINCH AND CO ITEM NO. 9, CATALOGUE NUMBER 32,

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