Finch & Co



JAPANESE CARVED IVORY NETSUKE DEPICTING A MONK DRESSED IN HIS FLOWING ROBES HIS HAND TRAPPED IN AN HUGE CLAM

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AS THESE MOLLUSCS ARE A SALACIOUS SYMBOL THE MONK IS CRYING A WARNING TO OTHERS

IVORY

SMOOTH SILKY CREAMY PATINA

UNSIGNED

EDO PERIOD EARLY 19TH CENTURY

BELGIUM CITES: 2025/BE01030/CE

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PROVENANCE

EX PRIVATE COLLECTION

EX FINCH AND CO CATALOGUE NUMBER 32, ITEM NUMBER 66F

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