Finch & Co



GERMAN 'KABINETTKUNST'

A GERMAN 'KABINETTKUNST'
A LATHE TURNED IVORY AND HORN TOWER ORNAMENT, THE FLOWERS ON SLENDER CARVED HORN STEMS AND LEAVES, WHICH TREMBLE AND DANCE WITH THE SLIGHTEST TOUCH. A NUTMEG TO THE TOP OF THE SPIRAL TWISTED STEM
CONTAINED IN ORIGINAL PAPER LINED SHAPED PINE BOX
LATE 17TH CENTURY – EARLY 18TH CENTURY
SIZE: 19CM HIGH – 7½ INS HIGH /
CASE: 5CM HIGH, 5.5CM WIDE, 22.5CM LONG – 2 INS HIGH, 2¼ INS WIDE, 9 INS LONG

LITERATURE

AESTHETICALLY PLEASING AND ARTISTICALLY FASCINATING, THE ART OF TURNING IVORY ON A LATHE TO PRODUCE VARYING GEOMETRICAL SHAPES WAS EXTREMELY POPULAR IN THE NORTHERN COURTS OF EUROPE. PRACTISED AS A FORM OF LEISURE ACTIVITY BY THE ARISTOCRACY, IT WAS A MAJOR DOMESTIC ART FORM COMPARABLE PERHAPS WITH EMBROIDERY. THE TRADITION DATED BACK TO THE 16TH AND 17TH CENTURIES WHEN IVORY TURNING WAS PATRONISED BY ROYALTY. CHRISTOF ANGERMAIR (1580-1633) WAS THE COURT TURNER TO MAXIMILIAN, ELECTOR OF BAVARIA AND WAS HELD IN SUCH HIGH ESTEEM BY HIS MASTER THAT HE WAS ALLOWED TO MARRY INTO THE NOBLE FAMILY.