Finch & Co



RENAISSANCE NORTH ITALIAN BRONZE OF A BULL AFTER GIAMBOLOGNA

A LATE RENAISSANCE NORTH ITALIAN BRONZE OF A BULL AFTER GIAMBOLOGNA MOUNTED ON A BLACK MARBLE BASE
LIGHT BROWN NATURAL PATINA WITH TRANSLUCENT LACQUER
EARLY 17TH CENTURY
SIZE: 9CM HIGH – 3½ INS HIGH / 11CM HIGH – 4¼ INS HIGH (WITH BASE)

LITERATURE

TOGETHER WITH HORSES, BULLS WERE ONE OF THE FAVOURITE SUBJECTS OF ANIMAL BRONZES OF THE RENAISSANCE AND WERE PROBABLY INSPIRED BY THE ANCIENT SMALL VOTIVE ANTIQUITIES OF EGYPTIAN, GREEK AND ROMAN ORIGIN. IN CHRISTIAN ICONOGRAPHY THE BULL IS THE SYMBOL OF ST LUKE THE EVANGELIST AND WAS SACRIFICIAL.