Finch & Co



CHINESE EXPORT REVERSE GLASS PAINTING DEPICTING A CHINESE COURTIER

A FINE CHINESE EXPORT REVERSE GLASS PAINTING DEPICTING A CHINESE COURTIER HOLDING A HAWK AND HIS SEATED LADY COMPANION WITH A PIPE WITHIN AN ORIENTAL GARDEN

IN ORIGINAL CHINESE FRAME

MID 18TH CENTURY

SIZE: 31CM HIGH, 35CM WIDE – 12¼ INS HIGH, 13¾ INS WIDE

33.5CM HIGH, 42CM WIDE – 13¼ INS HIGH, 16½ INS WIDE (FRAMED)

SEE: FINCH & CO CATALOGUE NO. 17, ITEM NO. 6, FOR A CHINESE EXPORT REVERSE GLASS PAINTING OF DEAD GAME

LITERATURE

IN ENGLAND IN THE MID 18TH CENTURY THERE WAS A GREAT DEMAND FOR CHINESE REVERSE PAINTINGS ON GLASS OF NATIVE CHINESE LANDSCAPE SCENES WITH OR WITHOUT FIGURES. GENERALLY THE EARLY EXPORT GLASS PAINTINGS USED DELICATE PALETTES, AND THE LATER PAINTINGS OF THE 19TH CENTURY LACK THE REFINEMENT AND QUALITY FOUND IN THIS PARTICULAR EXAMPLE. AS THE TRADE PROGRESSED THE SUBJECTS BECAME SIMPLER AND TENDED TO REFLECT THE MORE GENERAL 'TOURIST' APPEAL OF THE CHINESE EXPORT MANUFACTURERS OF THE MID TO LATE 19TH CENTURY.