Finch & Co



VENETIAN RENAISSANCE BRONZE OF THE GOD APOLLO WITH HIS LYRE AFTER GIROLAMO CAMPAGNA (1552 – 1623 / 25)

A VENETIAN RENAISSANCE BRONZE OF THE GOD APOLLO WITH HIS LYRE AFTER GIROLAMO CAMPAGNA (1552 – 1623 / 25) THE NAKED TAUNT FIGURE STANDING IN A FIRMLY BALANCED ATTITUDE 'CONTRAPOSTO' ON AN INTEGRALLY CAST FLAT OVAL BASE-PLATE. HIS LEFT SHOULDER ADVANCED AND THE RIGHT DRAWN BACK, HIS LYRE RESTING ON HIS RIGHT THIGH, DECORATED WITH A CHERUB'S HEAD, A RAM LIES BEHIND HIS LEFT FOOT. THE WHOLE MOUNTED ON A TURNED EBONY BASE, THE CHISELLED SURFACE WITH A RICH DARK BROWN SMOOTH PATINA

17TH CENTURY, CIRCA 1600 – 1620

SIZE: 35.5CM HIGH – 14 INS HIGH

CF: PLANISCIG 'VENEZIANISCHE BILDHAUER DER RENAISSANCE', VIENNA 1921, PP 540-542 PLT 589

LITERATURE

THE VERONESE SCULPTOR GIROLAMO CAMPAGNA WAS THE PRINCIPAL PUPIL OF DANESE CATTANEO IN VENICE. HE BECAME AN OUTSTANDING MEMBER OF THE THIRD GENERATION OF VENETIAN SCULPTORS WHOSE STYLE WAS INDEBTED TO JACOPO SANSOVINO. HIS BROTHER GIUSEPPE ALSO WORKED WITH HIM ON SEVERAL PROJECTS. THE ACTIVITY OF THE CAMPAGNA WORKSHOP APPEARS TO HAVE BEEN EXTENSIVE, SUPPLYING BRONZE STATUETTES TO COLLECTORS THROUGHOUT THE VENETO.