Finch & Co



VENETIAN MARBLE PIERCED WORK ALTAR FRONTAL

A VENETIAN MARBLE PIERCED WORK ALTAR FRONTAL
DECORATED WITH THE CROSS AND STYLISED PALMETTE FOLIATE MOTIFS. LOSSES TO ONE CORNER AND ONE SIDE
14TH – 15TH CENTURY
SIZE: 31CM HIGH, 30CM WIDE, 7CM DEEP – 12¼ INS HIGH, 11¾ INS WIDE, 2¾ INS DEEP

LITERATURE

THIS MARBLE PANEL ILLUSTRATES A CHARACTERISTICALLY VENETIAN AMALGAM OF BYZANTINE DETAILS WITHIN A GOTHIC ARCHITECTURAL FRAMEWORK. BY THE END OF THE 13TH CENTURY VENICE HAD ADOPTED A COSMOPOLITAN MEDITERRANEAN ARCHITECTURAL IMAGERY WITH VARIOUS EUROPEAN, AND A FEW ISLAMIC ELEMENTS, BLENDED INTO ECCLESIASTICAL DECORATION IN A UNIQUE AND CREATIVE MANNER.