Finch & Co



A VERY FINE SOUTH GERMAN BAROQUE IVORY OF THE CRUCIFIED CHRIST ATTRIBUTED TO CHRISTOPH DANIEL SCHENCK

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LATE 17TH CENTURY

SIZE: 35.5CM HIGH X 19CM WIDE

LITERATURE

CHRISTOPH DANIEL SCHENCK WORKED IN AND AROUND LAKE CONSTANCE. HE WORKED IN WOOD AND IVORY AND DIED IN 1691.

HE WAS INSPIRED BY THE WORK OF THE MANNERISTS AND HIS BAROQUE SCULPTURE IS REMARKABLE FOR ITS STRONG MUSCULAR PARTICULARITIES.

THE DISTINCTIVE FLARING NOSTRILS AND LARGE LIPS ARE REPEATED IN A CHRIST ON THE CROSS WITH THE VIRGIN AND ST JOHN IN MUNICH'S NATIONAL MUSEUM, AND ALSO IN A PAIR OF IVORIES SOLD BY SOTHEBY'S NEW YORK IN JAN. 1999 LOT 271.