Finch & Co



A FINE FEATHER LEI HULU OF HAWAII COMPOSED OF RED AND YELLOW BIRD FEATHERS IN THE 'PANI ' O' STYLE

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SIZE: 58.5 CM LONG - 23 INS LONG

LITERATURE

LEI HULU WERE DESIGNED AND MADE TO BE USED BY WOMEN. THEY WERE WORN TWISTED IN THE HAIR ON THE TOP OF THE WOMEN'S HEADS AS CAN BE SEEN IN THE FAMOUS DRAWING BY JOHN WEBBER, ARTIST ON CAPTAIN COOK'S THIRD VOYAGE. LARGER LEI WERE ALSO WORN AROUND THE NECK TO GREAT EFFECT. AS SHOWN BY WEBBER IN HIS DRAWING OF A HAWAIIAN WARRIOR, LEI WERE SOMETIMES WORN ROLLED DOWN ABOVE THE EYES BY MEN TO KEEP THEIR FEATHER HELMETS IN PLACE. LEI WERE TREASURED ANCESTRAL POSSESSIONS HANDED DOWN THROUGH GENERATIONS. THEY WERE OFTEN COLLECTED BY WOMEN IN LARGE NUMBERS WHO WOULD OCCASIONALLY HANG THEM UP TO AIR AND STROKE THEM WITH THEIR HANDS; THE BODY OILS KEEPING THE FEATHERS SUPPLE AND THE COLOURS BRIGHT.

A GREAT DEAL OF FEATHERWORK WAS COLLECTED DURING CAPTAIN COOK'S VISITS OF 1778 AND 1779. THE CHIEFS BROUGHT HELMETS, CAPES, CLOAKS AND NECKLACES TO USE IN BARTERING FOR METAL DAGGERS AND AXES WHICH WERE MUCH ADMIRED BY THE HAWAIIANS. CAPTAIN COOK AND HIS MEN IN TURN WERE IN A STATE OF WONDERMENT OVER THE EXTRAORDINARY BEAUTY OF THE HAWAIIAN FEATHER OBJECTS.

THE FEATHERS WERE TAKEN FROM BIRDS FOUND IN THE MOUNTAINS AND ALONG THE SHARP CLIFFS AND BEACHES OF THE HAWAIIAN ISLANDS. MOST OF THESE BIRDS WERE UNIQUE TO THE LUSH HAWAIIAN RAINFOREST. CAPTAIN CLERKE, A NATURALIST ON THE ENDEAVOUR, OBSERVED 'THE BIRDS OF THESE ISLANDS ARE AS BEAUTIFUL AS ANY WE HAVE SEEN DURING THE VOYAGE; AND ARE NUMEROUS THOUGH NOT VARIOUS ÂE, ONE OF WHICH IS SOMETHING LARGER THAN A BULLFINCH; IT'S COLOUR IS A FINE GLOSSY BLACK, THE RUMP, VENT AND THIGHS DEEP YELLOW; ANOTHER IS OF EXCEEDING BRIGHT SCARLET COLOUR, ÂE, THESE BIRDS WERE KNOWN AS THE 'MAWO' WHICH PRODUCED DARKISH YELLOW FEATHERS AND THE 'I 'IWI' WHICH PROVIDED THE MAIN SOURCE OF RED FEATHERS. THE HAWAIIAN HONEYCREEPER CALLED 'MAMO' HAS NOT BEEN SEEN ON THE BIG ISLAND, IT'S ONLY HOME SINCE 1898.